



SCREEN AND  
FILM SCHOOL

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# GRADUATE PACK

Your industry toolkit for career success.

SCREEN AND  
FILM SCHOOL

# Introduction and overview of the creative industries

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Huge congratulations on becoming Screen and Film School graduates. This is a wonderfully exciting time to be entering the creative industries, with the demand for content ever increasing and production booming:

- Trips to UK cinemas have risen by 5.5% since 2022, and *Barbie* was the highest grossing film of the year in the UK, earning over £95.6 million at the box office.
- With investments in new studio space skyrocketing, the BFI found that the UK would need about 21,000 additional crew members to meet demand by 2025.

As you can see, the opportunities are out there for you - and we're here to help. As a graduate of Screen and Film School, you have the Creative Futures Talent Team to support and guide you as you venture into the film and screen industry.

Through our Alumni Talent Team, you'll have access to opportunities that will enable you to progress in your career. This includes:

- Job opportunities
- Internships & mentor programmes
- Freelance work

- Networking events, supported by our industry partners
- Masterclasses
- Careers advice with our dedicated Alumni, Talent and Enterprise Team
- Social media networks, such as BIMM Connect and LinkedIn
- Access to advice and funding support for business start-ups
- Any discounts we can offer

We're here to provide career support, advice and guidance, whenever you need it.

This grad pack provides useful resources, top tips for graduates, freelance information, and a wide range of links for finding work.

This is your time - success is out there for the taking - and we look forward to seeing you at our grad networking event in September.

## **Fiona Adams**

Head of Careers: Screen and Film School



## Recent graduate successes

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Jack specialises in post-production. His current full-time position is with TV production company CODA, and he works with the BBC, ITV, Channel 4 and other major channels. He is currently working on several new television series – plus many other unannounced programmes currently in production.

Since graduating from Screen and Film School Brighton in 2019, Jack has been constantly researching and creating personal projects using new technology. He has also explored all areas of cinematography and editing with new products, software, and services.

He liaises with production teams if any footage needs resupplying; creates ‘playouts’ for channels to assess any problems with the footage; and cuts and creates delivery packages for channels to send for sign off before a programme is broadcast.

### What advice would you offer a current Screen and Film School student?

*“USE YOUR TIME WISELY. As cliché as it is, you only get out of it what you put in, so use every second you have there as a playground for exploration. Everyone is there for a reason, so don’t fade into the background! Make yourself known and immerse yourself into every lecture and workshop. Stay after class and book out some equipment to experiment with.*

*Spend every second analysing what the equipment does, how it works and most importantly, the endless results you can achieve from tweaking and adjusting settings. Everyone is there to help you, and you’re not any less advantaged than anyone else as you’re all in the same boat when you start.”*

### What advice would you offer to a recent Screen and Film School graduate?

*“Never stop applying for positions, I have applied for countless positions, but if you persist and fully push yourself to stand out, you will get there in the end!*

*This year (2020) has been unprecedented, so whilst the industry has been operating in a reduced capacity during lockdown, there is still always work available. It took me a little while (since graduating) to get this position I am in now. But in the meantime, I spent all my time actively developing my skills in my area of expertise and communication. Adapting to a remote world we are currently in is an opportunity to explore new ways of working and collaboration.”*

**Jack Matthews**  
Online Editor

## Recent graduate successes

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Whilst studying at Screen and Film School, René chose to pursue an interest in directing. In her second year, she produced a documentary short called *One Piece Of the Puzzle*, a film that has since been longlisted for eight film festivals.

René has worked as a researcher on BBC 2's *Great British Menu*, an account executive for Organic PR (working with companies like Netflix), and is now Social Content Creator for Immediate Media.

### What were the most valuable skills you gained at Screen and Film School?

*“To never be afraid to try something new. When I had joined the film school, I had never written a script, never operated a camera other than my Canon DSLR, never been a 1stAD (I didn’t even know what a 1stAD was), and I’d never heard of foley. But through trying and being encouraged to explore new fields, I learned the importance of just giving things a shot.*”

*I went into film school wanting to be a cinematographer and left wanting to be a documentary director. I used to think documentaries were boring and pointless! I have now discovered they are so much more, and such an authentic medium to tell stories through – I would’ve never discovered this if I didn’t try.”*

### What advice would you offer current students at Screen and Film School?

*“Since graduating, I’ve learned to go after every opportunity – you never know what will come of it. You have to believe you are worthy of getting every opportunity as well – someone has to do it, why not you? Also, I’ve learned not to get disheartened by rejection, but to use it as fuel. I have gone after a multitude of opportunities, but I’d be lying if I said I got every single one of them.”*

**René Lorraine**  
Social Content Creator



## Recent graduate successes

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Olly is a production secretary from Lewes, who graduated from Screen and Film School in 2019.

Since then, he's worked briefly as a production assistant at Renegade Pictures in London. While he was there, Olly worked on *Ben Fogle: New Lives in the Wild* for Channel 5. He is currently working as a production secretary at Screen Dog.

### **What was the most valuable thing about your experience at Screen and Film School?**

*"The most important thing I learnt was the value of the relationships you develop there. It's the sort of thing you hear over and over, but it really is true. You're surrounded by people who share the same ambition and love for film as you do, and that's kind of like gold dust."*

### **What advice would you offer a recent Screen and Film School graduate?**

*"I'd say it's really important to specialise. Figure out what role you like and use the time to learn everything you can about it. The film school is great at facilitating that and allowing you to try a role and exercise all of the different muscles."*

*Also, it's a really safe environment to get things wrong in. That might sound counter-productive, but mistakes are sort of inevitable. It's an old adage but it really will be your best chance to learn."*

**Olly Maltby**  
Production Secretary



Lauren is an SFX Makeup Artist from Surrey, who graduated from Screen and Film School Brighton in 2020.

Since graduating, Lauren has mainly worked in London applying special effects makeup for different docu-series for Channel 5, Smithsonian TV through Bigger Bang Productions and Crackit Productions.

### **What were the most valuable skills you gained at Screen and Film School?**

*"The most valuable thing I learnt at film school was how film sets work - not only having a basic understanding of all areas on set, like camera and sound, etc., but also knowing exactly what was happening on set at all times. This has helped me massively in entering the film industry."*

### **What advice would you offer current students at Screen and Film School?**

*"Learn communication skills with not only your classmates but your crew as well. Everyone specialises in different areas, and being able to get your idea across to different crew members can be so important and change key elements of a film."*

**Lauren Judd**  
SFX Makeup Artist

## Enterprise, funding & support

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Many graduates run their own businesses or work as freelancers. This is especially common within the creative industries as professionals often have a 'portfolio career', which is a career with multiple income streams, where you're working across a range of separate roles or projects.

Whether you are developing a business idea, looking for funding, or starting work as a freelancer, we can help. Feel free to contact us for business and enterprise resources and advice. We also deliver a Creative Futures: Enterprise programme for those focused on entrepreneurship, self-employment, freelancing, and starting their own business.

We are especially proud to be working with **Santander Universities**, who have an excellent development programme that you can apply to.

Our very own **Greenhouse Enterprise Programme** continues to provide training, coaching and funding for entrepreneurial projects designed by students from underrepresented groups. We can connect business start-ups with professional advisors where

further support is needed.

There are many more useful resources on our **Enterprise SharePoint page**, from tax and self-employment guides to funding advice and creative toolkits.

For further information, including help finding professional advisors or accessing funding opportunities either via Santander Universities or our own Greenhouse Enterprise Programme, please email **enterprise@bimm.ac.uk**.

## Freelancing

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Are you looking to become a Freelancer?

It's not as daunting as it seems: if you have a specific skill set that other people require to complete their work, then this is a perfect way for you to make some supplementary income, and it could even lead to a full-time freelance career in which you have control over your workload and pay.

In terms of getting started, you need to identify exactly what you want to offer and be specific about this. You also need to research your clients and gain some understanding where they are and the best way of communicating with them. Once this is established, you can begin to decide how to present yourself. Start off by creating a website or social

media account to host your portfolio, as this will allow you to signpost to your work when networking.

For more resources, including a Freelancer Guide, check out our **SharePoint page**.







# Advice from Careers Managers

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## **Paris Wilder**

Production Coordinator

Paris studied a BA (Hons) in Film Production at Screen and Film School, Brighton and has since gone on to become a Production Coordinator for production companies such as Bandicoot TV, South Shore, Shine TV and Hello Dolly.

After graduating from Screen and Film School, Brighton, Paris worked on a series of short film/music video shoots before settling into factual television production. Since starting in TV, she has worked on several productions – from cookery shows for Channel Four to BBC Studio’s large scale primetime Christmas show.

## **What were the most valuable skills you gained at Screen and Film School?**

“Through working on several different productions throughout the years at film school, I gained an understanding of how to work professionally and confidently within the industry. The contacts and guest lecturers provided at the time were a huge help too, as they allowed me to learn even more about what to expect once I graduated.”

## **What advice would you offer current students at Screen and Film School?**

“Learning to handle other people’s working ways and attitudes is hard at first but will be really handy once in a proper working environment. Always being ready to take on a task with a big smile on your face (regardless of the situation) goes a LONG way, and ultimately your hard work will be rewarded with future opportunities.

Be friendly, available and keep in touch with people. There may be someone more experienced than you going for the same job, but when you’re working long hours for long periods with the same people, you always want to work with someone positive and enthusiastic with more to learn, over someone grumpy and rude with more experience!”

“If you imagine you can do it, you will be able to. Everyone starts somewhere!”

## **Chantelle Kyall**

Hollyoaks, Emmerdale, SO Awkward, TV Drama Director



## Useful resources and graduate deals

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### Resources

- People In TV Runners (Facebook)
- BFI Local Hub - <https://www.bfi.org.uk/get-funding-support/bring-film-wider-audience/bfi-film-audience-network/find-your-local-film-hub>
- ScreenSkills - <https://www.screenskills.com/>
- Creative Access - <https://creativeaccess.org.uk/>
- Mama Youth Project - <https://www.mamayouth.org.uk/>
- BBC Early Careers - [https://careers.bbc.co.uk/content/EC\\_Home/?locale=en\\_GB](https://careers.bbc.co.uk/content/EC_Home/?locale=en_GB)
- BECTU - <https://bectu.org.uk/>
- Mandy.com - <https://www.mandy.com/>
- Crew BRM/Crew MCR - <https://www.crewmanchester.co.uk/> / <https://www.crewbirmingham.co.uk/>
- My First Job In Film - <https://myfirstjobinfilm.com/UK>
- Creative UK - <https://student.wearecreative.uk/student-registration>

### Training schemes

- ScreenSkills HETV First Break - <https://www.screenskills.com/industry/high-end-tv-skills-fund/first-break/>
- ScreenSkills Trainee Finder - <https://www.screenskills.com/training/trainee-finder/>
- Rise At Raw - Paid Internships - <https://www.raw.co.uk>
- BBC Apprenticeships - <https://www.bbc.co.uk/apprenticehub/>
- BBC Talent Works (screenwriting) - <https://www.bbcstudios.com/talentworks/>
- PACT Diversity Scheme - <https://diversity.pact.co.uk/indie-diversity-training-scheme.html>







## Industry Partners – Brighton



SUSSEX  
FiLM  
OFFICE

**BIGWAVE**  
PRODUCTIONS

  
**wall to wall**  
A WARNER BROS. TELEVISION  
PRODUCTION UK COMPANY

  
**VIRTUALPOST**

 **back2back**  
PRODUCTIONS

  
**WildStory**  
STUDIO

**OKIT**  
HOUSE

**STK**

  
**BULLDOG**  
FILM DISTRIBUTION

TheEdit

**brighton**  
ZOO

**RICOCHET**  
A WARNER BROS. TELEVISION  
PRODUCTION UK COMPANY

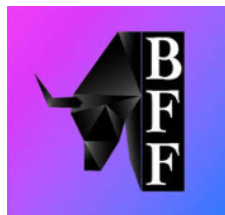
  
*Viv loves film*

**CRAFTWORK**  
projects



# Industry Partners – Birmingham

...DIGBETH  
REVOLUTION  
PEOPLE...





# Industry Partners – Manchester

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## Film Festival Fund

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You have access to the Film Festival Fund for a year following the completion of your graduation films.

We will provide up to £50 per film towards festival submissions.

### How to apply

If you submit your film to a festival directly, send the receipt and an invoice to your Careers Manager for up to £50 of submission fees.

Otherwise, book a time with your Careers Manager to discuss submissions on your behalf.

## Alumni services and contacts

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Our Alumni, Talent and Enterprise Team provides a careers service that serves to enhance collaboration and professional development.

Join our online platform, **BIMM Connect** to become part of a rich network of graduates and industry professionals. Here, you can connect with fellow alumni in a vibrant and dynamic online space, access exclusive events and jobs, and showcase your achievements. We have also launched several brand-new **LinkedIn groups** for our alumni communities to keep you updated about jobs, events and opportunities.

Our team is dedicated to helping our new leavers and alumni with their career development by offering one-to-one support with industry professionals and qualified careers coaches. You can book a session by emailing [alumni@bimm.co.uk](mailto:alumni@bimm.co.uk).







## Talent, survey and follow-up

### Talent

Talent is an exciting new programme of activities that connects our community of leavers and graduates to employers in the creative industries.

Activities include: job placements with leading companies, industry workshops, assessment days, careers fairs, mock interviews, festival performances, songwriting camps, artist showcases, film screenings, A&R listening sessions, agent panel workshops, showreel feedback, and more. To find out more, join the **Connect Group** or follow [@creativefuturestalent](#) on Instagram.

### Survey and Follow-Up

We will contact you at certain points in the coming months to see how it's going and whether you need any support. This includes an initial survey that goes out to all our leavers six months after the course finishes. After 15 months, UK students will receive the Graduate Outcome Survey, which is a government initiative that aims to improve the experience of future students by asking you about your perspectives and outcomes. We aim to call as many of our leavers as we can in advance of this survey.

### Contact

For further questions or advice, please email [alumni@bimm.co.uk](mailto:alumni@bimm.co.uk).

